

PORTFOLIO BILDREDAKTION -

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EDITED 2022 - Fotobuch mit Arbeiten von Absolvent*innen der Ostkreuz Schule Berlin
und des International Center of Photography in New York



Francesca Bergamini

Beauty is a Currency

Edited by
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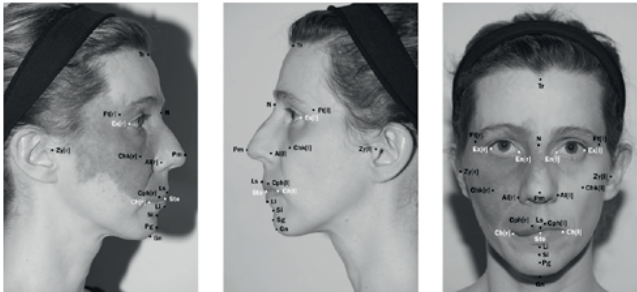
Environmental degradation and the climate crisis are a lived reality for Donna Collins-Smith, Rebecca Genia, Danielle Hopson-Begun, Darlene Troge, Tela Troge, and Waban Tarrant. In Shinnecock Bay, Long Island, these six indigenous women are working to help restore the Bay's water quality through sugar kelp farming.

Due to decades of human development and nitrogen pollution, harmful algae blooms, and declining fish, clam, and oyster populations are challenging the health of the Bay. Climate change effects such as coastal erosion, saltwater intrusion, and flooding rapidly reshape the landscape. Finally, sea level rise threatens the future of the Shinnecock Reservation, which is home to up to 700 people, according to the 2019 Shinnecock Indian Nation Climate Vulnerability Assessment and Action Plan.

This is the story of six women working to help protect their waters in the face of the climate crisis and environmental challenges.

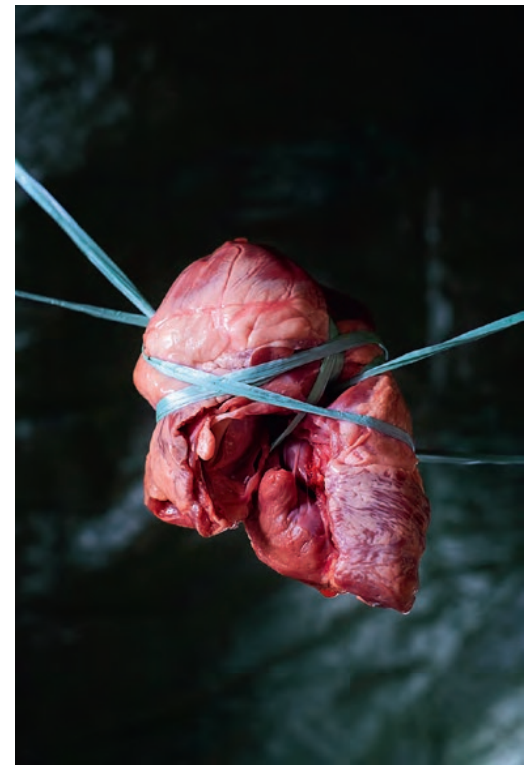
Alicja Khatchikian, born in Italy in 1988, is a Berlin-based author and photographer. After completing her MA in cultural anthropology, she graduated from OKS in 2022. Her work involves long-term projects interweaving personal stories with their socio-political environment.

Oriana Striebeck, born in South Tyrol, Italy in 1993, is a Berlin based photo editor with a degree in Product and Communication Design from FH Potsdam. She is currently managing the renowned design studio Sophie Rowley, and is working as a freelance photo editor for the newspaper Der Freitag and the publishing house Buchkunst Berlin.











NO GEORGIAN DREAM - Fotobuch von Lea Greub über die junge Generation Georgiens



